

Sets in Order

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SQUARE DANCING

Sets in Order

VOL. III NO. 9

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AREAS

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AS I SEE IT

By Bob Osgood

THERE WAS a little sign tacked up on the bulletin board at one of the square dance halls we visited recently, which read, "If you can't say anything good, don't say anything." I guess I've heard this spoken a lot of times, and probably you have too, but it seems especially appropriate when you go to a square dance or are among square dancers to forget the worrisome criticisms and errors and put all your energy into the pure excitement and enjoyment of square dancing.

The other day I got quite a kick out of talking with some folks who had discovered real fun in neighborhood square dancing. Maybe it would be something you'd like to try. They have what they call a "Block Party," where the mothers and dads, the grandfathers and youngsters all come out and play around for an evening. It seems that square dancing has become their main activity, and it's real fun to see the little kids dancing right along with parents and grandparents. Most of you square dancers who have children will find them pretty quick to catch on. Perhaps you don't want to take them with you to your regular dances, but it might be fun to include them in such a neighborhood party in somebody's back yard. For it's like our friends in the Los Angeles City Recreation Dept. say: "The family that plays together stays together."

Yours for family fun,

Bob Osgood



On the Cover

The ethereal figure on this month's cover is very much a flesh-and-blood young woman, and pretty, too. She is Olga Story, wife of Glen Story, the Van Nuys, California caller. Here's the way Olga really looks.



PARTICIPANTS -- ALL

THE HALL holds some 200 dancers and they are whooping and hollering, executing the figures as they are called, laughing at the occasional mistakes, swaying slightly in time to the music, waiting for their turn to become "active."

The dance could be at your own local playground, at the Elk's Hall downtown, or out at the Country Club. But these 200 dancers, having the greatest excitement of their lives, are all patients at one of California's largest mental institutions.

Here, behind the steel fences, in the view of the white-clad hospital attendants, each dancer forgets for a time his own particular problem and the lonely hours in the wards. Here each week men become men and the women once again normal women.

You talk to one of the supervisors. He tells you, "These folks live for these Thursday nights. To them they represent the normal, outside world. Square dancing means to them fun, friendship, co-operation, all normal traits of normal men and women.

"Since we started square dancing eight months ago we have noticed a tremendous boost in the individual spirits, and those who are on their probation period before being released once again into the world, make their progress so much quicker thru the lessons this activity has afforded them."

Other States, Too

California is not the only state where square dancing has proven it therapeutic value, nor is a mental institution the only spot where the benefits of square dancing have been defined.

Here is another room. Six squares of dancers execute the figures as the caller calls,

"Forward six and back you go
Two gents loop with a do-sa-do
Right hand over and the left hand under
Twirl the girls and you go like thunder."

These folks, too, yell and whoop and holler. Their smiles are genuine.

"Hey, ma!" yells the caller.

"Hey, pa!" echo the dancers, just the same as they do at a square dance anywhere.

Some of the dancers hesitate slightly as they take the first cues from the caller, then, once circling with the others, their confidence and gait increase and the faltering is gone.

Why is there that first hesitancy? Because almost every one of the individuals in these squares is totally blind. Many of them have never in their lives been able to see, and yet the grasp of a neighbor's hand, the firm feeling of companionship and above all, participation, steadies them into confidence and security.

This is square dancing. The mentally deficient, the blind — yes, and the deaf, the dumb and those in wheelchairs, as well as those with artificial limbs, are able to enjoy this activity which not only gives them pleasurable exercise but a mental uplift and challenge to help them minimize their problems.

There are few handicaps that keep the dancer away from this great natural expression of rhythm and joy, few things that can still his voice from echoing the caller's enthusiasm.

No spectators, these, but--participants, all!

• The Old Timers, Kathryn Amos, Andy Backsell, Peggy Ward, Audley Anderson, Nelda Burkett, Paul Burkett, Dorothy Vernon and Hugh Allen.



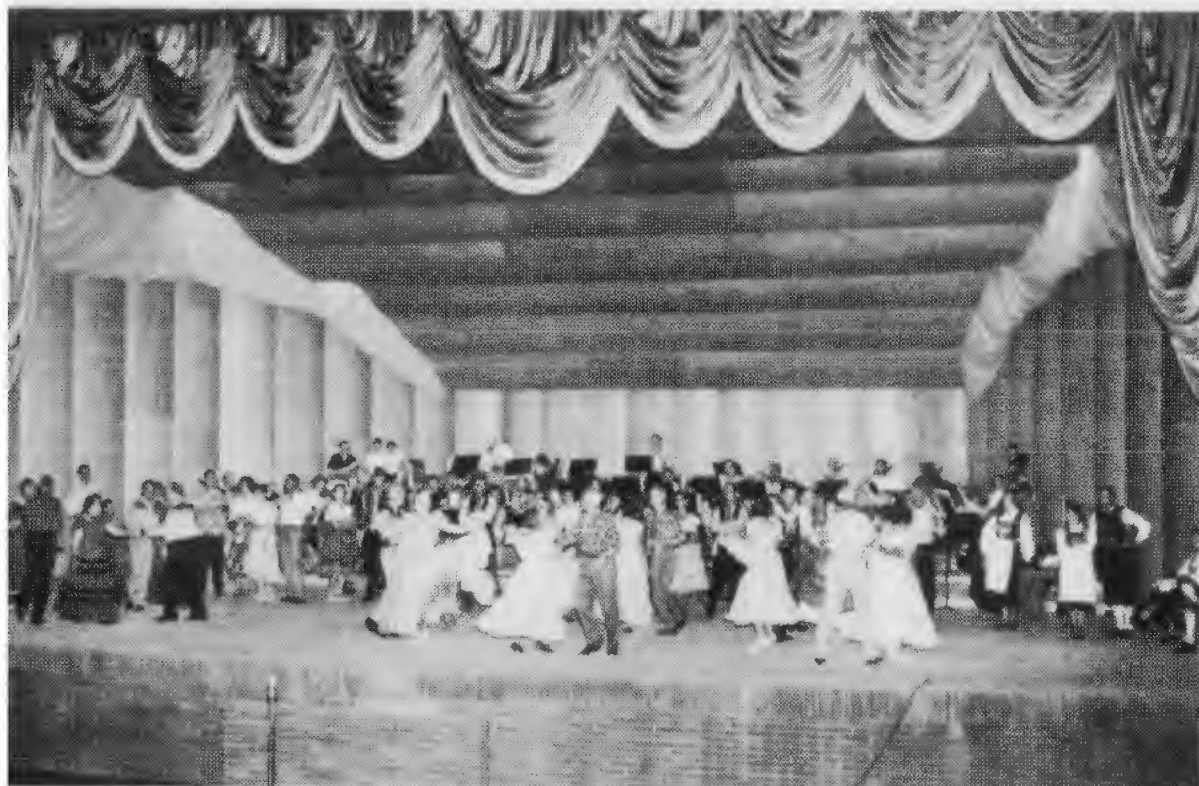
THEY'RE DANCING in the grammar schools these days — some of the couples being as young as five or six. They're dancing in the high schools, too, and some of the colleges. But this briskness and fun of youth is not restricted to the young in age alone, for throughout the country many of the groups who square dance have never stopped during the last fifty or sixty years. Today these clubs dance the same basic figures they did many years ago.

One group in Southern California that has proved fun to be ageless and square dancing to belong to everyone, is the group of "youngsters" known as The Old Timers. Many of these folks have belonged for a long time to the Go Getters Club, whose

caller was, for years, Sherman Saunders, and most of the members are people in show business.

The Old Timers' square has three great-grandmothers on its roster. The quartette of couples has appeared in several large shows and on television. For the most part, you will see them just dancing for fun at the Saturday night clubs and any other clubs where they have an opportunity to get out and kick up their heels.

Who cares if some of them are nudging eighty? They're all young when it comes to square dancing enjoyment and are a living example of the ageless quality of the square dance activity.



• The Old Timers, in the center square, are part of a summer show in the Burbank Starlight Theatre, dancing to a symphony orchestra.



• Pretty skirt work as The Old Timers execute a Texas Star.



MEET OUR

Guest Caller



"BUTCH" NELSON

Harold "Butch" Nelson started square dancing in El Paso, Texas, in 1937 under the expert teaching and calling of Bert Hazelwood. Before and after his time in the Army, "Butch" called and taught several nights a week in the Army Service Clubs in El Paso and Fort Bliss. Now he teaches at Service Club Number One in Fort Bliss and in Las Cruces, N.M., as well as in his native El Paso.

He's one of the "travelingest" callers in the country, having, in 1950, gone over 26,000 miles to square dance at New Mexico, Arizona and Texas Jamborees and Festivals. Sometimes "Butch" will travel 500 miles in one night to be ready for the dance the next day and night. All he needs is to know where the dancing's going on, and he'll try to be there. He has just returned home to El Paso from a 4000-mile trip thru New Mexico, Arizona and California, where he attended the Asilomar Institute.

"Butch" has recently published a book on Square Dances of the Southwest and cut two records for the Old Timer Company of Phoenix. He says, "Let's have fun square dancing" and if you've ever seen him dance or heard him call, you know that nobody has more fun than "Butch!" We print one of "Butch's" favorite calls herewith.

CHAIN LIGHTNING

or THE TEXAS, NEW MEXICO STAR

Four ladies chain and watch them go

Opposite left and don't be slow.

Ladies star by right to opposite gent and start single do-pas-o.

Right hand 'round with your pretty little corner

Original right hand girl.

Left to your own, go all the way 'round her

Temporary partner or original opposite.

Right to the next and on you go

Pass the next girl, original corner, by.

A left to the next and a do-pas-o.

Start this do-pas-o with original partner.

So the coyotes howl and the birdies sing

Pick up your own and make a little ring

Circle eight with own partners.

Make a little ring and around you go

It's a right hand 'round with your pretty little corner

Left to your own, go all the way 'round her

Gents make full turn to face right hand girl.

Lead to the right and don't fall down

All four gents lead to the right.

Swing Sally Good'in 'round and 'round

And promenade when you come down

Waist swing twice and promenade that girl.

Repeat dance three more times to get original partners.

Music: *Leather Britches*, OLD TIMER RECORD 8034.

RIPTIDE

A Bob Hall Original

First and third go forward and back

Then star by the right on the inside track.

1st and 3rd couples go forward, back to place, forward again to make r.h. star.

Turn your corner with a left hand swing

And box the gnat in the middle of the ring.

1st and 3rd star around to corners, catching them by left forearm hold around to face partners in center of ring. Box the gnat with partners in the center.

Then pass right back to the side of the town

For a do-sa-do, go all the way around.

1st and 3rd couples pass right shoulders of partners in center, thru to sides where they do-sa-do side couples. No. 1 lady passes right shoulders with No. 2 man; No. 1 man with No. 4 lady; No. 3 lady with No. 4 man; No. 3 man with No. 2 lady. Do-sa-do is around to lines of four, with 2 ladies in the center, each person right shoulder to right shoulder with his corner. Active couples stay facing out; inactive face in.

Like an ocean wave you hang on tight

Go forward and back, then swing by the right.

Lines of four hold hands and balance forward and back in the line. After loosing hands, each dancer turns the one he passed in a do-sa-do by right forearm hold.

And the same couples star with the old left wing

To the opposite shore with a right hand swing.

1st and 3rd couples swing around to star by the left in center of set around to opposite couples and turn them by the right forearm. The one to be turned is the one diagonally opposite from original corner.

Go back to the middle and box the flea

Then pass right back to the side of the sea.

1st and 3rd couples around to the middle, and, catching left hands, box the flea with own partners. Passing left shoulders 1st and 3rd go to side couples.

And see-saw 'round 'em, all the way around

And you make that wave when you come down.

Active couples pass left shoulders with couples facing them, all the way around so that two men are in center of line.

Go forward and back, then swing by the left

And the same couples star in the center of the set.

Taking hands, lines of four balance forward and back. Couples turn the one passed in the see-saw by left forearm. 1st and 3rd turn around to center where they make right hand star.

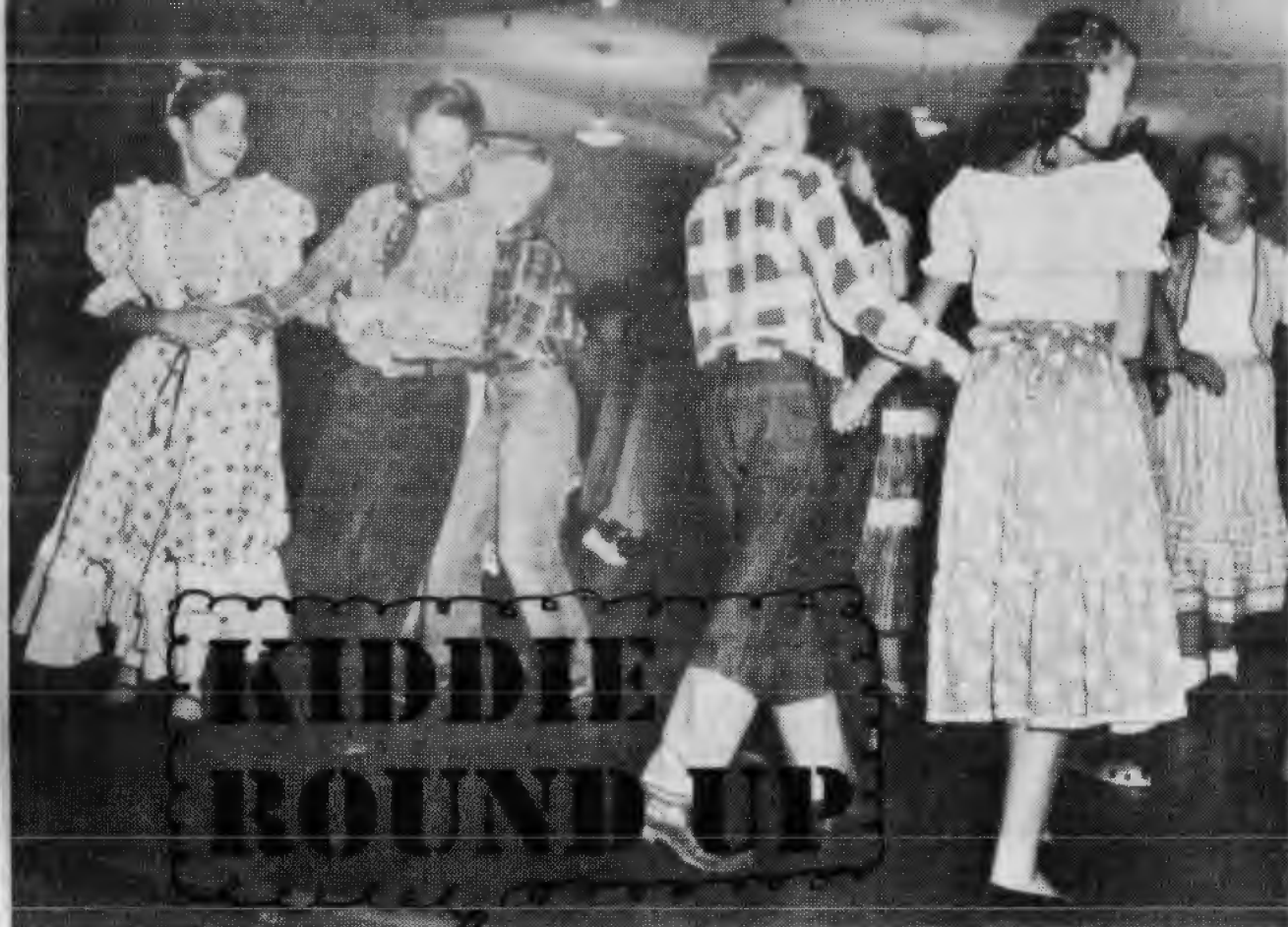
Turn your corner by the left hand 'round

It's PARTNERS ALL the right hand 'round.

1st and 3rd star around to turn corners by left, then all turn partners by right.

Repeat for 2nd and 4th couples, or put a break between.

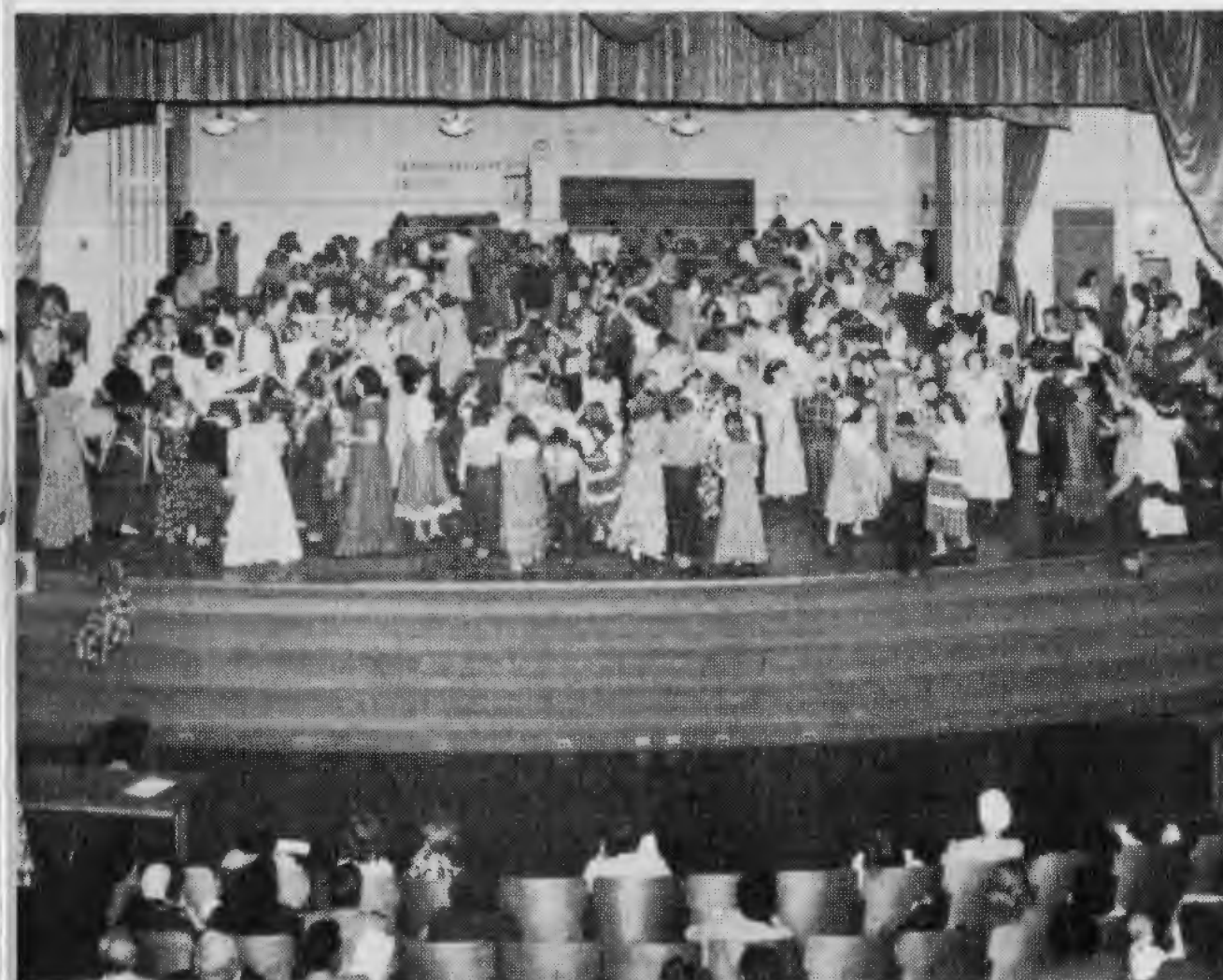
Music: Any good hoedown should do it.



I

T was a big night for the junior square dance set of Inglewood when five Elementary schools sent their representative best to the Crozier Auditorium to dance together.

Four sets drawn from the 4th, 5th, and 6th grades of each of the schools converged to dance to the calling of Joy and Merle Cramlet, Gerald Reeser, and Orrin Benedict on the Auditorium's stage. Sponsored by the Inglewood Council of the PTA, the dance was keyed strictly to the juniors. Parents stayed in their seats and watched the fun. Pictures herewith are by our own Joe Fadler.





THE CLUB PAPER

It's a great human prerogative for a person to enjoy seeing his name in print. Also, a guy likes to know what his fellow hobbyists are up to. On these premises is built the idea of a newspaper for your square dance club. It's amazing what journalistic fancies come forth for such a sheet, and unsuspected talents are often revealed. A couple of Southern California clubs have made an outstanding success of their club journal. "Sawdust," publication of the See Saw Squares of Encino, which we have so often quoted, is a prime example. One or two pages of mimeo-ed news constitute this sheet, which usually comes out on colored paper, just for fun. Dick and Dorothy Nason, who jump with fun ideas, anyway, have contributed their considerable talents to this paper. Phrased in humorous vein, Sawdust contains announcements, asks for opinions, cites news of club members. Their "personals" read something like, "Clare and Verl Brady are expecting . . . a grandchild, and so are Frank and Dorothy Regan; Howard and Alta Carpenter are recovering from their son's wedding; Mary Rideaux has been receiving pointers from experienced Leona Penty and Dottie Jones on how to serve on a jury; Hal and Margo Findlay have completed a super-successful six months as presidents of Covered Wagon Squares and are talking of Mexico as a place to rest." It's the kind of thing that makes good reading for everyone.

The Whirlaways of Van Nuys call their mimeo-ed sheet "Whirl-a-Ways," too. It's issued at irregular intervals, edited by Bill Covington. Announcement of new officers was made thus-wise, "Some 70% of our

For Your SQUARE DANCE CLUB

good members were present on June 12 at our semi-annual seminar on the theory and practice of Robert's Rules of Order (Revised). Revised, that is, by our learned Roy McDonald. At the start of the meeting, it was a wary and suspicious audience. But when Clarke Deacon announced the slate that the Nominating Committee had pulled out of a Stetson, it was gratifying to see smiles enwreath so many happy faces. Once again all but a Fated Few had managed to wriggle clear, to dance free of care for another six months. The losers in this catch-as-catch-can, no-holds-barred, parliamentary free-for-all were: Our new President: Lee and Grace McFall, who forgot to duck; Our new Vice-President, Ed and Margaret Lauck, who were out sick and lost by default; Our new Treasurer, Cal and Dorothe Drake, who were too honest to hit in the clinches and Our new Secretary, Bill and Muriel Covington (what's new about those has-beens?) who were punch-drunk and didn't hear the gong." Thus a dull report was considerably enlivened.

Mr. and Mrs. Harry Stahr of Waco, Texas, have also worked up a two-page mimeo-ed news sheet which gives news and announcements to their club members. This is a handy way to get announcements, too, because the papers can be saved and referred to, thereby settling many an argument.

The project is not an expensive one, most clubs can dig up someone in their ranks who will be willing to try editing and it's just one more added attraction to make your square dance get-togethers more fun for all.



ARNIE KRONENBERGER

This West Los Angeles lad says he was introduced to square dancing "in the year of our Lloyd (Shaw, that is) nineteen hundred and forty-seven." It happened when he stepped into a hall, somebody shoved a broom in his hand and hollered, "Sweep the floor!"

Arnie and the dainty Jan, his missus, were original members of Bob Osgood's "49-ers" T.V. exhibition group and appeared regularly for a year and a half. After he'd danced for all of six months, Arnie decided he was ready to be a caller. Given his chance at a party one night, he shook so he could hardly hold the mike, and was blurting out about every other word! That frightened him away from the idea for another year and a half but he then tried again and has been at it now for two years. Arnie blames Bob Osgood, Ralph Maxhimer, and Ed Gilmore for any success he may have achieved, he says. They encouraged him. His real claim to fame lies in the fact that he's never written a square or a round dance. He's gained a reputation for being a caller always on the beat and with that rhythmic excitement that sets crowds on their collective ears. At his weekly classes at Beverly High he and Osgood have rolled out 3000 folks who know more about square dancing than they did. And between calling and teaching, Arnie manages The Record Square for Sets in Order.



RIGHT AND LEFT HOOK

*Originated by Leon McGuffine, Austin, Texas
This version as called by Arnie Kronenberger.*

1st and 3rd bow and swing

Lead 'em on out to the right of the ring with a right and left hook

(Active ladies separate couples they are facing by stepping in between the couple, hooking elbows with them and remain facing out, while the active gents veer to the left of the couples, hooking right elbows with the girl, and form a line of four.)

Turn this line half way around

(Both gents simply walk forward turning the line until they have traded places.)

Step right back and take a good look

Pass thru to an elbow hook

(When you step back, just step back to arms' length and take hands, then walk straight forward thru the couple and make a new line of four with the couple you are facing. The two couples that are facing out simply make a dishrag turn-back and face the center of the set.)

Turn this line all the way 'round

And you step right back and take a good look

Pass thru to a right and left hook

Turn this line just half way round

Step right back and see what cooks

Pass thru to an elbow hook

And turn this line go all the way 'round

Go all the way around in the middle of the floor

Step right back as you did before —

Pass thru and circle four, etc.

Note: If the sets are lined up on the floor this figure can be used as somewhat of a mixer in that the couples facing out of the set will hook elbows with the couples facing out of the set next to them instead of dishragging to face back to the center of their set. Following the call from there, they will end up back in their original set.

CRAWDAD SONG

*From an original singing call by Bob Merkley, of Phoenix, Arizona.
This version as called by Gus Empie, Boise, Idaho.*

**Honor your partner and corner, too—honey,
Now swing your own, that's what you do—babe,
Allemande left with your left hand
Right to your partner and right and left grand,
Honey—Baby—Mine.
Now do-sa-do when you meet your own—honey,
Swing your own, that's what you do—babe.**

Partners pass right shoulders when they meet in grand right and left & then partners swing.
**You get the line, I'll get the pole
Let's walk those girls to the Crawdad Hole
Honey—Pretty Baby—Mine.**

—A—

**Now allemande left and the gentlemen star—honey,
The ladies twirl right where you are—babe.**

Gents star by the right in the center of the set, leaving the ladies to take a right face twirl in place.

**All the way around to your corner maid
For a left-hand swing, then promenade
Honey—Baby—Mine.**

Gents star around to corners, turning them with left fore-arm swing around to promenade position.

**Join your hands and circle to the south—honey,
Them crawdads melt right in your mouth—babe,
Break and swing with the corner maid
Then take those girls and promenade
Honey—Pretty Baby—Mine.**

—B—

**Allemande left and allemande thar, honey
Right and left and form a star, babe**

Allemande left, then back to partner with right, on to right hand lady with the left hand, gents turning around to center where they form a r.h. star and walk backwards.

**Now the ladies keep on the outside track
Keep them crawdads backin' back,
Honey—Baby—Mine.**

Still in star, ladies walk forward as men back around.

**Now shoot that star to the heavens whirl, honey,
A right and a left to the next old girl, babe,**

Gents break star, swing out with left hand swing, go CCW around the ring a right and left hand, then go around to center again and form another r.h. star as before.

**Now you break that star and find your own
Twirl her once and promenade home
Honey—Baby—Mine.**

Gents break out of star with left swing, the next girl is original partner, so they twirl her under arm and promenade.

**Eight hands up and around you go, honey
Four little ladies in a do-pas-o, babe**

Partners left fore-arm swing, corners right, partners left.

**You get done with your do-pas-o
Just promenade, around you go,
Honey—Baby—Mine.**

Section from A thru B can be repeated consecutively. For an ending, you can use from the beginning to A. Any allemande break may be used, although we illustrate here an allemande thar figure.

Music: Windsor Record 7111

NORTHWEST HIGH NOTES



• Above: Dancing on the roof-top. Part of the crowd that twirled and whirled on the roof of the Oregon Journal Bldg. in Portland.



• Above: These Whirlaway folks welcomed the California Mooneys to Seattle.

• Below: M.C. for the Seattle dance, Bill Rehman, his wife Marjorie, Helen and Bill Mooney.



OF RECENT date, several high notes of square dance activity in the Pacific Northwest have been reached, sparking the whole movement and proving what good progress is being made.

On Sunday, June 24, the young but ambitious Whirlaways Club of Seattle sponsored the visit, to that city, of Bill Mooney, Glendora, California, caller and his wife, Helen. The club, with no money to work with, no publicity save dozens of telephone calls between members and their dancing friends, saw with gratification a crowd of 400 happy folks at the Rainbow Ballroom. Mooney gave them a memorable dance and, under the direction of the Whirlaway's President, Bill Price, the whole occasion was most outstanding.

Mooney went from Seattle to Vancouver, B.C., where a roistering welcome was given him. On one of the busiest corners in downtown Vancouver a large electric sign announced Bill's appearance at Block Hall on Vancouver University campus. Here, too, Mooney called to a large, enthusiastic crowd, his sponsors being the Gingham Swing 'Em Club of Vancouver.

July 22nd was a big night for the round dancers in the Portland, Oregon, area. The Merry Mixers Club brought Ralph Maxhimer from Los Angeles to teach a round dance clinic. Ralph took one look at the 402 dancers on the floor at Jantzen Beach and concluded it was the biggest crowd to which he had ever taught round dancing.

The Oregon Journal sponsored an outdoor square dance patterned after Santa Monica's Diamond Jubilee dance of July, 1950, on the roof of the three-block-long Journal building in downtown Portland, on July 28th. Four thousand people jammed the roof, some of them spectators, most of them dancers, and, in spite of a chill wind blowing off the Willamette River, everyone had fun. It was the first try at a Jamboree of this type in Portland and it was such a huge success, plans are already being formulated for a similar one next year. Proceeds went to local Childrens' Hospitals.

• Left: Bill Mooney calls for the Vancouver dancers, under the sponsorship of the Gingham Swing 'Em Club.



• Above: These students from the Square Dance Dude Ranch in Medina, Texas, appeared on a TV show in San Antonio, dancing to Rickey Holden's calling.



• Above: This smiling group attended Herb Greggerson's June Ranch Dance School at Ruidoso, N. M.

Report on SUMMER SCHOOLS

THE SUMMER camps, institutes, clinics, what have you, have closed their doors now for another season. It is interesting to look back, picture-wise, upon the summer of 1951 and on this page we peek in at some of the representative groups that assembled to learn more about square dancing, exchange ideas with their fellow dancers and callers, and just generally to get acquainted with some real nice folks.

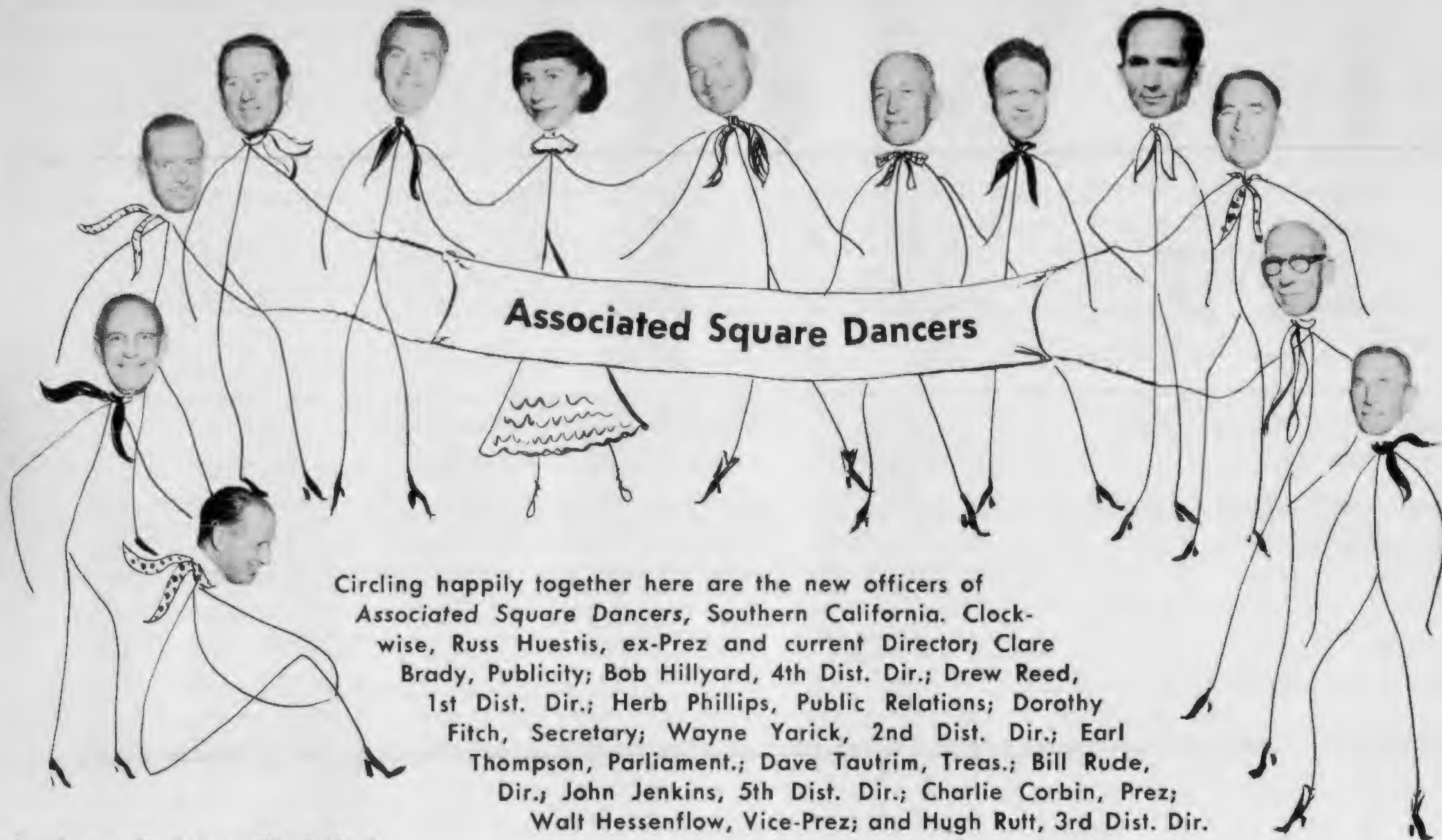


• Above: Action at Colorado Springs during the July class conducted by Dr. Lloyd (Pappy) Shaw at the Cheyenne Mountain School.

• Below: The faculty at Sets in Order's First Summer Institute at Asilomar, California. Front row; Ray Smith, Dale Garrett, Ralph Maxhimer, Arnie Kronenberger. Back Row; Fenton (Jonesy) Jones, Terry Golden, and Bob Osgood.



• Right: Herb Greggerson calls for a group of participants at the Dance Camp at College of the Pacific, Stockton, California.



Circling happily together here are the new officers of Associated Square Dancers, Southern California. Clockwise, Russ Huestis, ex-Prez and current Director; Clare Brady, Publicity; Bob Hillyard, 4th Dist. Dir.; Drew Reed, 1st Dist. Dir.; Herb Phillips, Public Relations; Dorothy Fitch, Secretary; Wayne Yarick, 2nd Dist. Dir.; Earl Thompson, Parliament.; Dave Tautrim, Treas.; Bill Rude, Dir.; John Jenkins, 5th Dist. Dir.; Charlie Corbin, Prez; Walt Hessenflow, Vice-Prez; and Hugh Rutt, 3rd Dist. Dir.

Jamboree Chairman, Vic Polloch

NEW ASSOCIATION OFFICERS



Charlie Quirmbach, President

Western Association of San Gabriel Valley

points with pride to the new group of officers who took over in July.



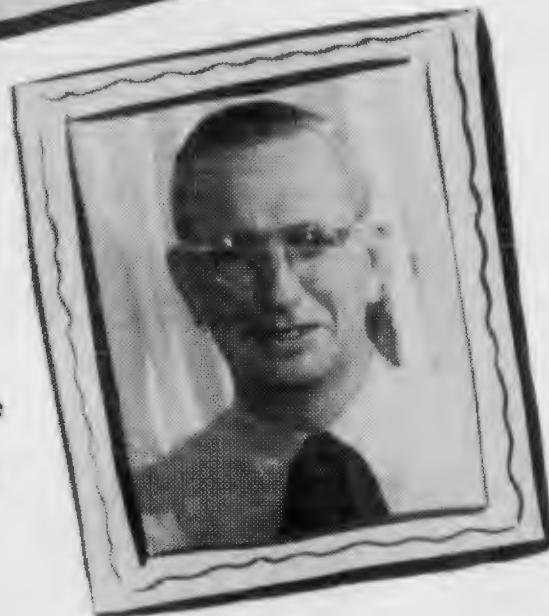
Dan Bontems, Secretary



New Club Service
Franklin Hoppin



Al Dunn
Treasurer



Membership Chairman, Ken Holcomb



Harry Longshaw, Publicity



'ROUND THE OUTSIDE RING

(EDITOR'S NOTE: This "Round The Outside Ring," a collection of interesting Square Dancing news items from different parts of the country other than in our immediate neighborhood is a regular feature of "Sets In Order" and will be collected

and written by Helen Orem, Assistant Editor. All information regarding activities of groups whose activities would fall in this category should be sent to Mrs. Orem, at 462 North Robertson Blvd., Los Angeles 48, California.)

Active Promenade Club

Dodge City, Kansas (Boot Hill Capital) has an enterprising group of square dancers in its Promenade Club. They have spark-plugged Jamborees and participated in Festivals throughout the area. Officers are Clarence L. Moore, Pres.; Virginia Fugate, Secty.; and Bill Fugate, Treas. Twenty-six couples belong and the club is the oldest in Dodge City. Pictured herewith are the callers rounded up for a successful Jamboree in the spring. Usual order: Doral Grose, Dodge City; O. O. Crone, Santanta; W. M. Okerberg, Newton; Joe Urban, Meade; R. E. Fincham, Hugaton; Bob Tasker, Dodge City; John Collins, Garden City; Charles E. Jones, Liberal; and D. D. Richardson, Garden City.



Hudson Valley Jamboree

The Second Annual Hudson Valley Jamboree got under way at 6 P.M. on June 2nd at the Park School, Ossining, N.Y. There were exhibition squares and music by Ev. DeRevere's Square "R" Ranch Hands. Ev called, too, as did Jim Yoe, Fred Harvey, Slim Sterling, Elisha Keeler, Dave Williams, Ed Lawrence, and Johnnie Callahan. Jimmy Yoe M.C.'d the event, which was sponsored by the Ossining Recreation Square Dancers.

South Dakota Dances, Too

The Y-Square Club of Yankton, South Dakota, has successfully passed its first year of existence under the able directorship of Mr. and Mrs. Peter Johansen. There are some 100 couples in the club, whose new officers are Lyle VanOsdel, Ed Shuff, Wm. Allen, Richard Johnson, and Mrs. Roy Nielsen. At the club meetings, on the second and fourth Thursdays of the month at the City Hall, a free lunch is served by Senior Girl Scout Troop No. 5 headed by Mrs. Ambrose Schenk and Mrs. Russell Schwab.

And on June 30, more than 300 dancers convened in Aberdeen, S. D., for the South Dakota State Federation Festival in the Civic Arena. Sponsoring clubs were the Do-Si-Do and Square and Circle Clubs of Aberdeen. Eddie Weeks performed the M.C. chore and dancers came from a wide radius. As out-of-town dancers arrived they were welcomed at NWPS clubrooms by members of the local clubs and registration was handled by the Chamber of Commerce. Callers included Leonard Jennewein, Huron; Mel Erickson, Sioux Falls; Ray McDaniel, Tyndall; LeRoy Blanchard, Miller; and Bernice Anderson, Aberdeen.

June Jamboree for Cheyenne

The Frontier Riding Club Western Square Dance Jamboree at Frontier Park Pavilion, Cheyenne, Wyo., June 23, featured an afternoon Clinic as well. Hutch Hutchison was M.C., and music for the evening dance was supplied by Fred Dudley and his orchestra. The Buttons and Bows Exhibition Group, with children under 11 years of age danced to the calling of Hutchison and Ed Bradley called for the Whirlaway Club Exhibition Set from Laramie.

Top Bracket Festival

Reports are still coming in about the Festival in Kansas City, even though it took place as long ago as last spring. Something that good is evidently not soon forgotten. On May 24 and 25, there was a lot of dancing, swapping of dance ideas, etc. between the Downtown YMCA and the Arena of the Municipal Auditorium, where the big dances took place. Sponsored by the Kansas City Square Dance Association and the city's Recreation Division, the occasion drew from many surrounding states and the final night of the Festival saw 4000 dancers whooping and whirling over the floor. It was the third such Festival for Kansas City and this one was marked by the presence of Fenton (Jonesy) Jones from California, and Rickey Holden from Texas, as guest callers, who also lectured at the afternoon classes. Forty callers took their turns at the mike, and while the dancers rested, they had a chance to watch precision dancing by demonstration sets. Eugene Christy MC'd the dances in very fine fashion.

Gay Nineties Skit

The Do Si Do Club, of Pampa, Texas, numbers some comedy talent among its membership. This, one of the oldest clubs in the area, was organized in 1933, and is still very much alive. A group of the folks do a zany square wearing Gay Nineties bathing suits with comical effect. You can see by the picture. These "got-up" dancers are Paul and Audrey Taber, Mr. Tilson and Ruth Tilson, Caller Hi Statton, May and Jerry Boston, Dorothy and Farris Oden.



SETS in ORDER, SEPTEMBER, '51

Salt Lake Has a Bi-ig One

They danced and yelled for more at the region-wide Square Dance Jamboree staged Wednesday June 20 by the Salt Lake Tribune-Telegram and the Salt Lake City Recreation Dept. Fourteen callers kept the action at a fast pace. The only large enough flat area in town was the huge Sears Roebuck parking lot, and this was the scene of the event. After a thorough scouring by the city street department brushes and flushers, powdered soapstone was used on the surface, which the dancers pronounced as excellent. At the peak of the evening 4500 dancers were in on the fun and the estimated spectator crowd was over 16,000 persons. A balmy evening, a full Utah moon, a variety of top callers and the enthusiasm of the dancers made this a really bang-up occasion.

Honor for Detroit Caller

Art Erwin, of the Automobile City, was accorded the honor of being selected as Teacher of the Month by the Detroit Education News, recently. The article about him went on to say, "Erwin's close association with young people as Coach at Eastern High, led to an avocation which now occupies almost as many of his waking hours as his job. As a student of Dr. Lloyd Shaw of Colorado, Eastern's coach has been one of the leading inspirations behind the revival of square dancing in Detroit. Although he began by teaching ballroom dancing at student parties his popularity as a caller for the Old American sets has caused Erwin to put other interests aside."

Class in Mexico

Clyde and Thelma Jones, from San Antonio, Texas, journeyed down to Tampico, in Old Mexico, where they conducted a square and couple dance class from June 2 through June 7. The class was for the American Colony in Tampico, and was composed of three adult squares and two squares of teen-agers. Dancers took to the fun enthusiastically and showed the Joneses no end of south-of-the-border hospitality.

THE INTERNATIONAL WALTZ

Music: "Valse Lente"

Morrison A 31

Vega—L.P. 33 1/3 VR2

Formation: See each figure. Directions for gent, lady does counterpart.

Figure 1: Open dance position, facing LOD.

Measures:

- 1-3** Step fwd. L, lift R off floor pointing toe down (ct. 1, 2, hold 3). Step fwd. R, lift L off floor with toe pointed down (ct. 1, 2, hold 3). Step back with L (ct. 1) lift R foot slightly from floor, close to L (ct. 2, hold ct. 3).
- 4** Step fwd. L (ct. 1-3).
- 5** Drop hands, step fwd. R, pivot on R making a R face turn ending back to back with partner (ct. 1-3).
- 6** Step L to side (RLOD) and continue pivot to R till facing partner (ct. 1-3). NOTE: Measures 5-6 are done as one continuous movement.
- 7-8** Partners facing with hands joined, step to R in RLOD (ct. 1) draw L to R (ct. 2, 3). Step to R (ct. 1-3).
- 9-10** Cross L over R (ct. 1) touch R toe to side RLOD, (ct. 2) turn to face LOD and at same time assume closed dance position both facing LOD, (ct. 3). Step fwd R and make a slight dip (by bending both knees) and hold, (ct. 1-3).
- 11-12** Do a pursuit waltz in LOD (ct. 1, 2, 3) dip fwd on R (ct. 1) hold (ct. 2, 3).
- 13-16** In closed dance position do 4 CCW waltz steps starting L. End in open dance position.
- 17-32** Repeat Figure 1 (meas. 1-16). The second time end in closed dance position.

Figure II. Closed dance position. Gent facing LOD.

- 1-2** Balance fwd. on L (ct. 1) (Lady back on R), point toe fwd. (ct. 2) hold (ct. 3). Balance back on R (ct. 1) point toe back (ct. 2) hold (ct. 3).
- 3** Gent crosses L over R, (ct. 1) touch R to side (toward outside of circle) (ct. 2), turn and face LOD (ct. 3). Lady steps R behind L (ct. 1) touch L to side (toward outside of circle) (ct. 2) and turn to face outside of circle (ct. 3).
- 4** Repeat measure 3, starting R and moving toward inside of the circle. On ct. 3 stay in position to begin waltz.
- 5-8** Step back on L (hesitation waltz) 1 waltz step beginning R.
Step back on L (hesitation waltz) 1 waltz step beginning R.
- 9-16** Repeat Meas. 1-8 of Figure II.

Sets in Order

GREEN SHEET OF CALIFORNIA NEWS

SEPTEMBER, 1951

FISHERMAN'S FIESTA AT SAN PEDRO

DANCER GIVES APPRECIATION PARTY

Among the ranks of Los Angeles square dancers is a small, white-haired lady named Harriet Blohm, 62 years young, who has chosen many forms to express her gratitude for the pleasure square dancing has brought into her life. Her latest such "thank-you" was in the form of a delightful party at Plummer Park on Aug. 14, with over 200 people in attendance. Harriet engaged the calling services of the irrepressible "Jonesy" who really outdid himself to give the dancers a good time. People came from many communities — some as far away as San Diego—to attend Harriet's dance. In this fashion did Harriet, who says she likes to dance 8 nights out of 7, express appreciation for the kindness of many dancing friends who have invited her, altho' she is without a regular dancing partner, to their parties, and to the callers who have always been so kind and gracious to her.

FAIR ENOUGH

At least two County Fairs are featuring square dancing this year. Merced County Fair's program is as follows: Sept. 12 and 14, Folk and Square Dancing, Live Callers; Sept. 13, Fenton "Jonesy" Jones; Sept. 15, Square Dance Jamboree, Valley Callers' Association. These nightly affairs will begin at Outdoor Pavilion, Merced at 9 P. M.

Sept. 27, 28, and 29 will be square dance nights at Kern County Fair, Bakersfield. The 27th will be County Night, the 29th State Night for which special letters of invitation will be sent to every club in the state.

GENERAL MEETING FOR ASSOCIATED

The General Meeting for Associated Square Dancers will be on Sept. 16, 2:00 P.M., at Plummer Park. Club delegates and callers are invited, and are reminded to bring their partners. After the meeting, there will be a pot luck dinner at 4:30 and square dancing 6:30 to 10 P.M. Delegates should bring their own plates and silverware.

The 5th Annual San Pedro Fisherman's Fiesta, the gala extravaganza of the Harbor Area, will be held this year on Sept. 21, 22, and 23. Legend and old world folklore have made this a most colorful spectacle in the past, but this coming event promises to be the crowning masterpiece due to the recent completion of a \$1,500,000.00 Fisherman's Wharf.

In rightful keeping with other picturesque events, the Fiesta Committee is staging a gigantic Square Dance on the new wharf where an ideal dancing space 2400 feet long and 80 feet wide will be provided.

Imagine an out-of-this-world setting with hundreds of richly decorated fishing boats on one side, hosts of colored lights from the viaduct, flowers and trees forming a back drop, cool ocean breezes and thousands of gaily attired square dancers. This is all scheduled for FRIDAY, SEPTEMBER 21, FROM 8:00 P. M. until 12 Midnight. This is really one to write down in the little book.

Clubs from the various Southern California Associations are being asked to help formulate plans that will be fun for everybody.

Y KNOTS BENEFIT YWCA

Retiring officers of Y-Knot Squares ended their term of office in a blaze of glory with a Festival for the benefit of the North Hollywood YWCA, at Victory-Van Owen Playground, June 30, with some 200 dancers attending. Callers generously donating their talents were "Jonesy," Ken Keeney, Al McMullen, Bert Correll, Bill Ray, Harry McGruder, Treg Brown and the Y-Knots' caller, Homer Garrett. Music was by the Zornes Hoedowners of Sepulveda. The Y-Knot Twirlers, two squares of teen-age exhibition dancers, entertained. New officers are: Art and Dot Martinson, Los Banks and Essie Boovier, Lois Spence, George and Neva Snow. The Floyd Fearers are Membership Committee, Jack Cook Publicity Chairman, and the Chuck Pratts Association representatives.

SAN GABRIEL GABBY

By Neal

San Gabriel Valley is full of trippers now, not only of the light fantastic, but the get-up and go-ers. The Ken Spencers are covering the Northwest; the Freeman Thorpes and the Joe Abelings, Alaska; the Bill Mohuats, Tahoe; the Wally Randolphs, and the Ken Holcombs, San Francisco; the Culin Weems, Washington, D.C.

Leona and Bob Watkins have pulled up stakes and are now settled in Fresno. They will soon be followed by Jack and Shirley Pattison, who will teach high school music in nearby Latom.

The Wayne Donhoffs, between trips up and down the coast, are moving into their new El Paso Drive residence in Highland Park. Between loads Wayne also calls for the whirlers of Bellflower at the new "super" Sims Playground, where he alternates with such other high class callers as Lefty Allemande, Ed Gilmore and Walt Woodham on Monday nights.

The safari of Bill Mooney led him to Portland, Seattle, and Vancouver, B.C., where our "California Thrush" and his call of "Give the lady a ride on the chair and toss her high into the air" literally brought down the house. Big, husky fellows up North, girls!

Cliff and Jane Sahle of Midwick Whirlaways and Jack and Nancy Sweeney of Emery Squares put their heads and their clubs together and came up with a combination dance, featuring a door prize of a lovely handmade gold and white shawl.

Allemanders Right took advantage of their caller-members and had a hilarious dance with Wes Parr, Chili Sterne, Prez Bud Neiley and Bill Voorhees of Long Beach doing the calling. Jack Hoheisal will have a struggle getting that mike back, now. By the way, Millie Blakey came all the way up from San Diego to give Jack a "butch" haircut for his vacation.

Bruce Johnson, that Santa Barbara furriner, called a lulu of a dance at Verne Lynch's Circle 8 Corral on August 12.

Youth will have its Fling at the Arcadia Women's Club on Sept. 29 with that organization sponsoring a County Fair to raise funds for a "Build Freedom for Youth" Center. Smorgasbord, program by Arcadia's talented youth, PLUS a FREE TEENAGE SQUARE DANCE called by Duke Wellington and guest callers. ALL TEENAGERS WELCOME. The whole San Gabriel Valley should help them "Build for Freedom."

Dance Master Vic Pollach of the Western Square Dance Association of San Gabriel Valley says our next Jamboree will be at Sunny Hills, Oct. 14, P.M. and eve sessions for one admission price. Top callers, top music for our dancers.

Fashion Note of the Month: the autographed nightshirt given Jack Hoheisal on his birthday by those clever Bow and Swingers, complete with poem. What, no 'phone numbers?

MERRY GO ROUNDERS GO SQUARE

A top dance indeed was the one at Van Nuys Women's Club House on Aug. 14, when the Merry Go Rounders round dance club met to square dance. In the absence of their instructor, Ralph Maxhimer, the Rounders imported Bruce Johnson and his peppy calling from Santa Barbara and he gave the folks a real fun time. It was a warm evening but chairs were placed conveniently in lovely patios so that dancers could cool off under the fat, golden moon. All during the evening a refreshing orange drink touched with crushed mint leaves was served, a welcome novelty. Bob Hall, who writes those self-explanatory dances, guest-called a couple of tips. Hal and Margo Findlay are the gracious presidents of this group.

HOWDY PARTNERS BIRTHDAY

Howdy Partners Club had a rip-snorting 1st birthday party on Aug. 4. A large cake appropriately decorated was consumed with coffee and soft drinks. Bill Hiney, the Club's regular caller, was assisted by guest callers George Elliott, Spike Henderson, Walter Hollingsworth and Jerry Lowe. The Maverick Boys provided the music as they do every 1st and 3rd Saturday. Records are used the 2nd, 4th and 5th Saturdays for this friendly group which meets at Van Nuys Junior High. Intermediate and advanced dancers are welcomed.

HAPPY BIRTHDAY EARL PECHIN

Students of his square dance classes for the past three years, in co-operation with students of his present classes, threw a surprise birthday party for caller Earl Pechin at the Culver City Hall on Saturday night, July 21. More than 250 people were present and as guests entered they were presented with gay bonnets for the ladies and droopy mustaches for each man. A large decorated cake was served and Earl was presented with appropriate gifts. Guest callers were Slim Pickens, Merle Cramlet, Nate Hall, Chet Roistacher, Inga Pace, Harold Pedrick, Bert Correll and Bill Taylor.

ROUND DANCE CLUB

The round dance group which has been meeting since the first of the year invites those who want to dance the old and new rounds to join them with the starting of the new fall season. Ted and Kay Roland are instructors for the club which meets 1st and 3rd Mondays at the church building, 3959 S. Brighton (1 block west of Normandie and 1½ blocks north of Santa Barbara). Those interested can get in touch by telephoning Vera Baerg, PL 2-1894.

SAN JOAQUIN VALLEY MEMO

By Bill Tompkins

CLUB OF THE MONTH IN THE SAN JOAQUIN

The Wranglers of Fresno. This club was started, under another name, back in December 1949, but was re-organized and changed to the present name in October 1950. It's a club that likes to have fun with its dancing. Anything can happen, usually does. Also, guests are welcome ANY time. The club concentrates almost exclusively on square dancing, leaving most of the rounds and folk dances for others. There was a time when the Wranglers had a good "stable" of callers: Buster Brown, Bernie Ward, Duke Duncan, Dick Simmons, and Bill Richardson, but attrition of one kind and another has been decimating their ranks, so the club will train some callers of their own. Summer dances are 1st and 3rd Thursdays at Roeding Park slab. On off Thursdays, dances are held at Jay and Marie Calkins' home, which has almost as much concrete around it as the slab! Membership is 25 couples at present and officers are Bill Tompkins, Bernie Ward, Reba Simmons, Duke Duncan, and Jake Tridle.

SAN DIEGO DANCERS, PLEASE NOTE: It seems your town has more to offer than Fresno to our good friend, Buster Brown. He's yielded to the inducements of filthy lucre and hied himself off to present his inimitable talents for your entertainment. Of course, a TV contract and a big class at Consolidated are not to be sneezed at, but we sure hate to lose that caller! Seriously, we wish Buster much luck and know you San Diego folks will like him. Buster is still in his late teens, but has been calling for years. There is also lovable "Ma" Brown who goes everywhere with Buster to lend her encouragement.

BERNIE WARD'S Saturday night dances at Haley's Hall in Fresno (Town Hall Squares) have offered topnotch guest-calling recently by Harry Carr of Bakersfield. Latest appearance was on Aug. 11, when Harry and his taw, Lucille, brought their whole Boots and Ballerinas Club up to dance. On Sept. 1 Harry and Lucille will be here again, with an exhibition group, and the Pioneers Club of Salinas is bringing three squares and their caller. Tab that one!

CENTRAL CALIFORNIA CALLERS' ASSOCIATION NOTES: The Association had a well-attended Jamboree at Roeding Park slab on Aug. 5, with live music by the well-known California Vaqueros of Dos Palos. Participating callers were: Tom Wright, Carl Foster, Bernie Ward, J. Gordon Glidden, Harvey Wentzell, Earl Johnson, Rex Wray, Joe Stockton and Buster Brown. . . . Taking office on Sept. 1 are the Association's new officers: Hunter Crosby of Three Rivers, Pres.; Francis Monnier, Selma, Vice-Pres.; Donna Sisco, Fresno, Treas.; and Carl Foster, Mendota, Secretary.

SAN DIEGO COUNTY REPORTS

Town Squares of San Diego traveled en masse to the open air dance at Oceanside July 28, when Earle Mount M.C.'d the program there. Sue Mount did two calls in black face which met with much approval. The club plans another trip on Aug. 25, when Van Van der Walker will M.C. the Oceanside dance.

The Palomar Association dance clubs are going thru a summer lapse, with various remedies being tried to stimulate. After the turnout at the ALAmanders box social on Aug. 3 was rather poor, the members went to work and the next dance was just like old times, with an overflow crowd. So it can be done.

John Van Every of the Carlsbad Village Squares reports a box social was the feature attraction of his club's dance on Aug. 16, with a barber shop quartette for fun. Walt and Betty Clopine, and Whitey Brotzman did the calling.

At the regular monthly meeting of the Palomar Association on Aug. 13, all delegates brought their club presidents, to acquaint them with the business of their Association. More details of the Jamboree to be held Nov. 11 at Oceanside were worked out. The clubs would prefer 50% local and 50% out-of-town callers. Kay Barth was present to discuss the square dance style show to be presented at the Jamboree. One girl selected by each club in the Association will model in the style show.

President John Van Every of Palomar Association was unable to attend the meeting planning the Fisherman's Fiesta at San Pedro Sept. 21-23, so Frank Brotzman of Vista was delegated to go. He brought back a comprehensive report and much interest was shown by the clubs.

A surprise pink and blue shower was given to caller "Terry" Albee Aug. 14 at her home. Hostesses Sue Mount and Dorothy Van der Walker served home-made ice cream, cake and coffee to guests Mesdames Altom, Yshonis, Litney, Lund, Shulins, Weirbe, Chamberlain, Philsbury, Stutz, Curtis, Rider, Stalker, Moore, Farrar and Airhart.

A new club has been formed in Vista, under the name of Quarter Promenaders. Officers are: Roy Councilman, Bob Perry, J. R. Rawlins, and C. E. Hale. There are 63 charter members and Kenny Young is the caller. They will meet each Wednesday night at Vista Grange Hall.

Betty Clopine is working with a group of children for a square dance exhibition to be given at the Hemet Fair. Proud parents are members of the Village Squares, Carlsbad, and David Rightmer, 9-yr.-old caller, will be on hand to do some calling.

The Fred Barths, Geo. Bergstroms, Lennie Hoggs, Verne Mills, Jay Elliotts and Dennie Smiths of Escondido all attended the Wagon Wheelers dance in Chula Vista Aug. 11. The Jack Hohiesals and Bob and Helen Horn gave the club a lot of fun and new dances.

NEWS NOTES FROM NORTHERN CALIFORNIA

By Dot Sankey

ONCE AGAIN, Folk Dance Camp at Stockton has come and gone, leaving many wonderful memories. The square section was well represented with the staff roll reading as follows: Jack Hoheisal of Alhambra; Bob Osgood, L.A.; Gus Empie, Idaho; Herb Greggerson, El Paso; Jack McKay, S.F.; Vera Holleufer, Atherton. For New England Contrás, there was the master himself, Ralph Page. Ralph's classes were well attended this year and the entire camp danced and enjoyed his Contrás at the evening parties, even to yelling for more! Some highlights of Camp . . . Bob Osgood's new square "The Jelly Bean Wiggle" . . . Herb Greggerson learning the "Streetcar Stomp" in Assembly . . . Jack McKay learning the Tango in between his classes for Callers and Teaching Techniques . . . Mary Ann Herman's "Kolo Faux Pas" . . . Gus Empie's "Crawdada Song" . . . Vera Holleufer's patter.

AN OPEN DANCE is now being held each Tuesday eve. at the YMCA-San Francisco. The program features half Folk and half Squares. Director and caller is Randy Randolph, who is sure to give you an enjoyable evening. Randy directs the dancing at Aetna Springs on weekends too, as well as the Pioneers (all squares) on Friday nites at the YWCA-S.F.

BELLES AND BEAUX had a lively party on the 5th Fri. in June, ending up with huge trays of homemade sandwiches, cakes and coffee. This enthusiastic group of square dancers meet 1st and 3rd Fridays at Elm Court Recreation Center in So. San Francisco. Callers: Dot and Jack Sankey. The group is open.

THERE'LL BE A "HOT TIME" in San Jose, with "Jonesy" calling at the Peter Burnett Auditorium, Sunday, Sept. 16th, 8:00 P.M. A record crowd is expected.

NO. CALIF. SQUARE DANCERS ASSOC. . . . events for August included a "Fun Meeting," held in Piedmont. Following the general committee meeting, members enjoyed some good dancing to member callers.

CONCORD will be the scene of the next Callers' Assoc. Jamboree, date Sept. 9th. Chairman for the event is Davey Jones.

MARIN HOEDOWNERS present a Square Dance Party on September 29 at the Carpenters' Hall, 8 P.M. Bill Owen will be M.C., admission is free and all eager square dancers are invited.

DOCEY DO'S MOVE

The Docey Do's Club have moved to Robertson Playground where they dance every Monday evening. This is a "high intermediate" dance called by Johnnie Garvey and guest callers and their groups are invited to attend.

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WHERE THE OLD WEST MEETS THE NEW

Such was the theme of the day when two sets from the Curry County Square Dance Club of Clovis, New Mexico donned calicos, boots and sombreros to participate in the annual Pioneer Days parade held June 8th in Clovis. The folks danced continuously for 21 blocks on the platform of a cattle truck and won second place for their float in the giant parade, testifying to the interest aroused among the spectators who lined the streets.



SMATTERS OF PATTTER

(For Setting up Squares. Filched from the Frontier Riding Club Jamboree Program, Cheyenne, Wyoming).

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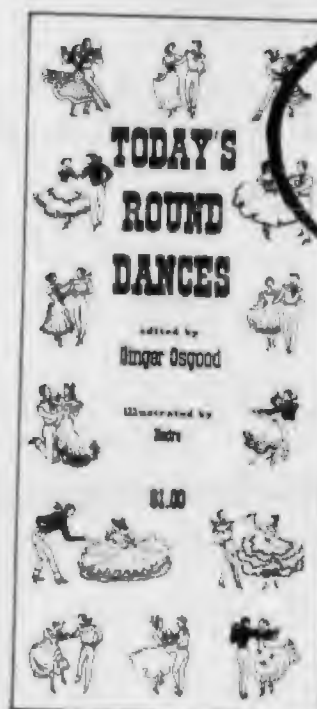
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FROM THE FLOOR

("From the Floor" is the Square Dancer's opportunity to take "pot shots" at "Sets In Order" or the Square Dancing picture in general. Send your comments to the Editor, "Sets In Order", giving full name and address. Unsigned letters will be disregarded.)

Dear Editor:

About once a month we all visit the Service Club at Yokohama Ordnance Center, where we have an 11-piece Japanese Western Band with yours truly calling. This program is mainly for enlisted men and we always have a good time. We don't have any great problem with shortage of ladies—the officer's clubs and married NCO clubs have plenty of wives, Dept. of Army civilians, and daughters to fill the bill. The program at Club No. 15 is more for the single enlisted men and their partners come mostly from daughters of families here (all American), with some mothers and Dept. of Army civilians. I have never attended a dance where the Japanese and Americans dance together, but such dances are held and seem to be gaining popularity. The Japanese have a square dance program of their own, Mr. Winfield Niblo and Miss Dorothea Munro sponsoring. I have visited it and they are to be commended for their accomplishments.

Capt. I. L. Brashear
Yokohama, Japan

Dear Editor:

I really enjoy the information, club news, and square dances, couple dances and pictures that appear in your Sets in Order. I get all of my new square dances from it and the crowds really go for it. Thanks for the help, and keep up the good work.

Ray French
Chehalis, Wash.
(Continued on next Page)

Dear Editor:

You do dancers in general a service by starting a move to correct the misnomer, the too general term, "Couple Dance." Too often, when we speak of couple dances, we have to explain to "new" dancers and "outsiders" that we do *not* mean ballroom dances. We can't properly call them folk dances for most of them haven't yet withstood the transmission thru the generations that would qualify them as traditional. Since they are all set to a definite pattern, model, or method, I want to suggest "methodance" or "patterdance" as better names. It would avoid confusion and give our very popular couple dances a definite category.

Roy Thruston, San Angelo, Texas

Dear Editor:

My boy, 14 years old and 6'2" tall, is my partner for square dancing and we enjoy your magazine immensely. We have been thrilled to know we were "up" on the dances because we had seen them in Sets in Order. I am a teacher in the schools and the magazine is helpful to me there, too.

Ann S. Covart, St. Paul, Minn.
(Please turn Page)

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Bob Osgood — Caller

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3 *Advanced*

Bob Osgood — Caller

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Beverly Hills, California

Dear Editor:

My wife and I have been enthusiastic readers of your very fine magazine for some time. We belong to the "Whirl-I-Peg Square Dance Club" of Winnipeg, which was formed in October 1950. We are fortunate in that our Instruction Chairman, Don Campbell, has a very fine background of square dancing, have been interested in it since 1935. Don has attended Lloyd Shaw's summer school for several years, so our style is decidedly Lloyd Shaw's. We meet on Mondays in the gym of the YWCA and on the last Monday of the month we invite some local club in as guests. We would very much like to correspond with any club, who may be interested in our activities up here, and extend a most hearty welcome to anyone who may visit up here to contact us and we shall make them welcome.

Harold F. Robinson
Winnipeg, Man., Canada

Dear Editor:

Another brainstorm! After attending a high level dance recently, I begin to wonder just what these so-called high level dancers expect of their caller — Must he sing like Bing Crosby? Be as funny as Groucho Marx? Have a voice like F.D.R.? Display the intelligence of Einstein, teach like Ruth St. Denis, have the knowledge of Pappy Shaw? — Remember, he is probably just a good Joe, trying to entertain you all evening for one dollar!

Fern Ashbourne
Long Beach, Calif.

(Continued on next Page)

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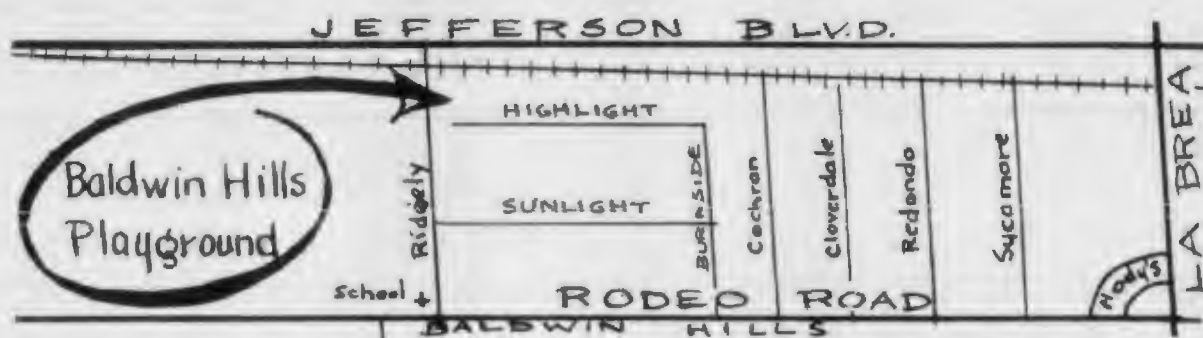
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Dave Clavner

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BALDWIN HILLS PLAYGROUND (See map) **Relax! Have fun with us!**

Dear Editor:

It appears that the wildcat boom in square dancing is over, at least for awhile, as there seem to be fewer dancers in most places here. However, I believe that we are getting on a more solid and permanent foundation, and there are exceptionally good dances somewhere close about every week. Most of the calling is done by about 10 callers, but with a few new callers coming along in good shape. We dance just a little bit different from most other folks, which is probably true almost anywhere.

In general, they say we follow Shaw's Colorado style, but we also have touches of Texas, and probably New Mexico and a little of Arkansas as well. One thing that seems to be peculiar to us is that the ladies always twirl in a Right and Left Grand each time they meet a man with their right hands. I wonder where else they do that and where it came from.

Preston George
Altus, Okla.

(Please turn Page)



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6010 — Steel Guitar Rag/San Antonio Rose

Intro 7001 — Right & Left Through and Around Just One/Oh Johnny

7002 — Sioux City Sue/Merry Go Round

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7004 — Sugarfoot Rag/Cindy Lou

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THE LATEST IN ROUNDS:

Morrison 31 — The International Waltz (See Page 16, this issue)\$.89

Broadcast 470 — La Petite (Doll Dance)/Stumbling89

Windsor 7105 — California One Step/Hurry, Hurry, Hurry1.45

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Dear Editor:

We visited with the Fiddles and Frills the other Saturday and here's a nice policy they have I'm sure you'd like to know about. Each night as a finale to a perfect evening of dancing, they draw a name from a box, the lucky one whose name is drawn receiving a year's subscription to Sets in Order. Frank Hunt, who has done a lot to further square dancing, was one winner. He has an outdoor slab especially made for square dancing. It's just like a fairyland, surrounded by lawn and trees at the bottom of the foothills.

Peggy Carter, San Bernardino, Calif.

Dear Editor:

Up to now I have tuk two of your Sets in Order so we could cut the purty cartoons outa one 'n' tack 'em up so our alleged square dancers could git a good laff. But, since they laff at my mistakes, anyway, we've decided to discontinue the praktis, so we want to settle for just one prescription from now on.

Leon Enlow, Santa Barbara, Calif.

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- Sept. 1.—Couple Dance Festival
Peoples St. T-Head
Corpus Christi, Texas
- Sept. 7.—Street Square Dance
Wisconsin Ave. at 2nd St.
Milwaukee, Wisconsin
- Sept. 7-8—Festival and Farmer's Fair
Fair Grounds,
Hemet, California
- Sept. 29—Jamboree
Astoria, Oregon
- Oct. 6—Delano Harvest Festival Dance
Memorial Park,
Delano, California
- Oct. 13—2nd Annual Roundup
Robinson Auditorium,
Little Rock, Arkansas
- Oct. 26-27—2nd International Festival
Chicago, Illinois
- Oct. 27—2nd Annual Festival
Million Dollar Pleasure Pier
Port Arthur, Texas
- Nov. 10—4th Annual Festival
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VACATIONISTS - - LOOK HERE!

More invitations for travelling square dancers to note when they plan vacations:

Recently, Irving Jacobson and wife from Los Angeles visited in San Antonio and called me about the possibility of attending a square dance while here. Fortunately, the Kerchief and Calico Club, for which I am caller, was having a dance and the Jacobsons were able to be our guests. We enjoyed having them. You have my permission to print in Sets in Order my name, address, and telephone number so that other square dancers can call me on arriving in San Antonio for the whereabouts of a dance while here.

Clyde V. Jones
426 Merry Ann Dr.,
San Antonio, Texas
Telephone: K-1006

Promenaders Club of Shreveport meets every Friday at 8:00 at Beard's YWCA Cafeteria, 262 West 63 St., with members doing the calling. Visitors are welcome.

Stayton Watson Thomas
Shreveport, La.

I have a place to welcome any of the square dancers who happen to be in the area and any time during the summer any of you want a nice outing, bring your pot luck dinner and gang along and I will see to it that you have a nice time and all the dancing you can stand.

Lee Waddell
Big Bear Lake, Calif.

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A little information on how some of the clubs are dancing during the summer months up here in Northern California:

1. Lassen Promenaders, Susanville, Calif.
Every Friday 7 P.M. except the Friday before the first Saturday, which is a social night.
2. Lumber Jacks & Jills, Westwood, Calif.
Second and Fourth Tuesdays. Social night is the Third Saturday.
3. Dance Club, Quincy, Calif.
Every Saturday night at Fair Grounds, Quincy.
4. Lake Almanor, Calif.
Every Saturday night on the tennis court behind the Almanor Inn.

For further information, visitors contact—

Mary and Gene Fisher.
Box 181, Susanville, Calif.

John Epping, of the Hotel Windsor at Tillamook, Oregon, gives the following program for dances in Tillamook County on the Oregon Coast:

- 1st & 3rd Sat., White Clover Grange, 1 mile north Mohler.
1st & 3rd Mon., Coasters Square Dance Club, So. Prairie Grange, 3 miles south of Tillamook.
Every Thurs., Masonic group (Masons only)
Masonic Hall, Tillamook.
Every Tues., Tillamook Twirlers, Parish Hall, Tillamook.
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- #4605 "ALL-AMERICAN PROMENADE" and "WALTZ OF THE BELLS"
- #4606 "TEA FOR TWO" and "OXFORD MINUET"
- #4607 "GAY GORDONS" and "THE ROBERTS"

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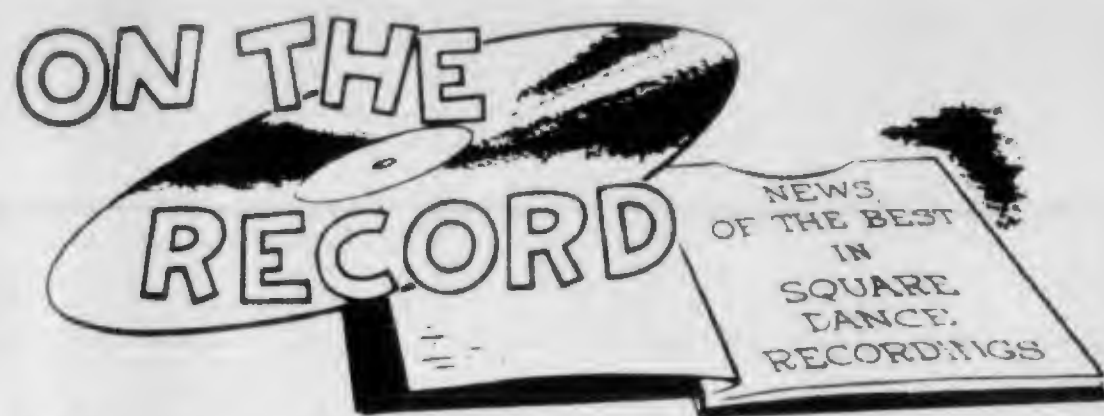
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THREE more records with calls have just been released on the Sets in Order label. Called by the same three callers who have proven to be such a tremendous hit across the country on the first Sets in Order release, they are "Two Birds in the Cage" and "Chase the Rabbit" (SIO 1003-04), called by Ed Gilmore; "Four Man Hash" and "Ladies $\frac{3}{4}$ Chain" (SIO 1007-08) called by Bob Osgood; and "Sashay Hash" and "The Suzy Q" (SIO 1009-10) called by Jim York. This last call is an original by Jim York that has been quite popular in many areas. The calls are clear and distinct, and present a variety of breaks and fillers. The calling is for advanced dancers, but not so complicated that the average dancer cannot follow the call.

The Morrison Record Company of Seattle Washington, has come forth with a beautiful new recording, a medley of "Valse Lente" and "Valse Bleue" (Morrison 31). This is recorded especially for the "International Waltz," a lovely dance composed by Mr. Morrison many years ago. While not a new dance in the Pacific Northwest, it is just now beginning to spread out to other areas. See Page 16, this issue, for a description of the dance.

Also in the round dance category is a new record just released by Broadcast Record Company (Broadcast 470) "Doll Dance." To this is done a round composed by Helen Horn and Bill Lee called "La Petite." These are the same two who are responsible for the dance to "Me and My Shadow," and one version of "Tennessee Waltz." The "Doll Dance" is backed up by a very useable 'Stumbling.'

WHAT ARE THEY DANCING IN DALLAS?

Did you ever wonder how you'd get along if you went square dance visiting to some other area than your own? Here's a list of squares they did at the Southwestern Festival in Dallas, Texas, last spring. Just for fun — check to see how many you could do.

- | | |
|-----------------------------------|--------------------------------|
| 1. Divide the Ring | 25. Texas Whirlwind |
| 2. Bird in the Cage | 26. Broadmoor Promenade |
| 3. Red River Valley | 27. Forward 6, Fall Back 8 |
| 4. Arkansas Traveler | 28. Ladies Chain thru the Star |
| 5. Cowboy Loop | 29. Parley Voo |
| 6. My Little Girl | 30. Hot Time |
| 7. Denver Wagon Wheel | 31. Wagon Wheel |
| 8. The Route | 32. New Elbow Swing |
| 9. Alabama Jubilee | 33. You Call Everybody Darling |
| 10. Catch All Eight | 34. Chase the Rabbit |
| 11. Four Bachelor Boys | 35. Milagro Square |
| 12. Cindy | 36. Four in Line |
| 13. Split the Ring and Around One | 37. Missouri Hoedown |
| 14. Double Star | 38. El Rancho Grande |
| 15. Glory Hallelujah | 39. Grand Do Si Do |
| 16. Sally Goodin | 40. Girl I Left Behind |
| 17. Inside Out, Outside In | 41. Take a Peek |
| 18. Texas Star | 42. Pistol Packin' Mama |
| 19. Rose of San Antone | 43. Darktown Strutters' Ball |
| 20. Adam and Eve | |
| 21. Four Gents Star | |
| 22. Sioux City Sue | |
| 23. Dip & Dive | |
| 24. Promenade Outside Ring | |

CHANGES OF ADDRESS

As soon as you know you're making a change of habitat, and where you're going, let us know! You should allow at least three weeks for a change of address. Then you won't miss any of your copies of Sets in Order. Remember — give us the proper info — pronto!

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BOB OSGOOD—

(1005-06) Santa Fe Stinker/Dip and Dive

(1007-08) Four Man Hash/Ladies ¾ Chain

JIM YORK—

(1009-10) Sashay Hash/The Susy Q

(1011-12) Calif. Starburst/Texas Double Star

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A GOOD "conversation piece" is the gay square dance skirt run up by Jean Fobes, of Altadena, California. It is made entirely of six-inch-square pieces left over from her friends' square dance dresses.

When she walks into one of the club dances, wearing her creation, the group will cluster around Jean and say, "Oh, there's Hattie's dress . . . and Ellen's blue one . . . and that darling pink print of Donna's!" Not only is it fun to wear because of its crisp and gaudy colors, but it is a real "friendship" skirt that reminds Jean of friends and merry times every time she opens her closet door.

Jean passes along her method of assembling the skirt, so that others may copy. For a snug look about the waist and upper hips Jean has made two rows of the sewn-together squares just to fit. Then for every two bands of squares she sews on, she gathers three squares on to two, so that by the time the hem of the skirt is reached, it measures 17½ yards around.

Pictured herewith is Jean, showing her real "square" skirt in action at the Wagon Wheel, in Casper, Wyoming, where she and her husband, Bud, often travel on business.

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RED RIVER GAL

Second Version — By Dave Clavner

Everybody join your hands and you circle the ring
Circle to the left with all your might
Oh, the four ladies star in the valley
Ladies' r.h. star.

While the gents reverse and trail on to the right
Gents promenade counterclockwise.

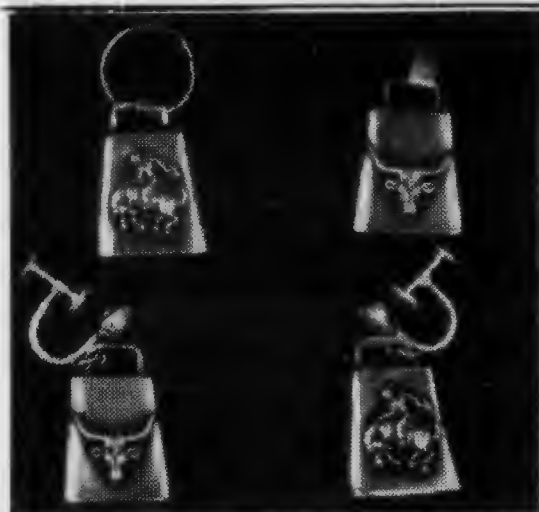
Now you pick up your man in the valley
Ladies pick up their partners. Gents must do a
left face turn as they meet partners. Put arms
around partners' waists.

Flip him around and star promenade
Then you spread that star down thru the valley
Slide out to hand holds

Duck under, gents, beside your pretty maid
Gents, holding partners' left hands in their right,
go under ladies' right arm, which is still in star.
As they go under, gents make a right face turn
to face center and join left hands with the rest
of gents over girls' star hold.

There's a giant rosette in the valley
Ride 'em, cowboy, yell with all your might
Now you're all mixed up in the valley
So the ladies grand chain and make it right.
Ladies 3/4 chain to original partners.

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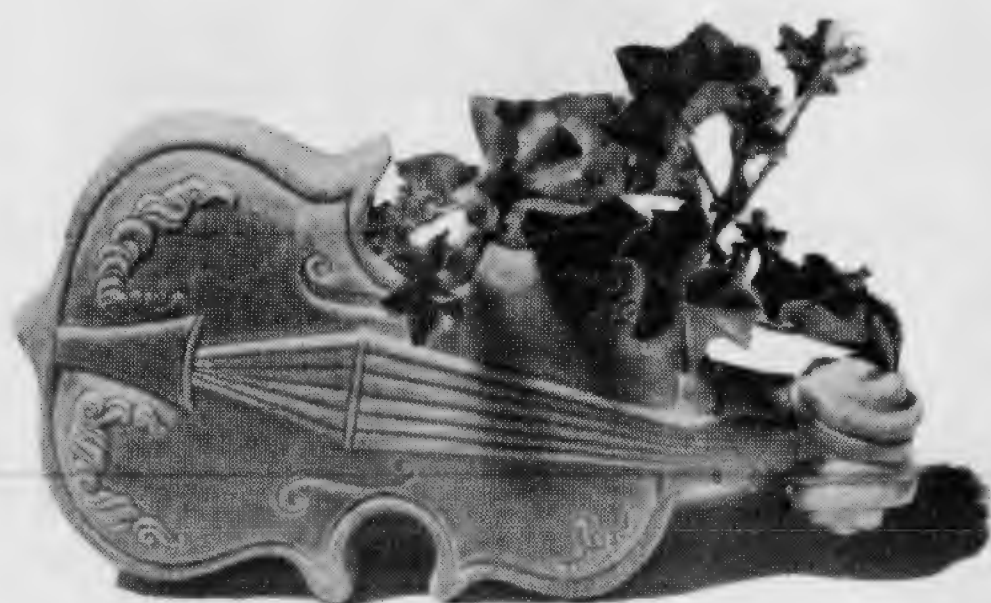
by Dot and Walt Baumann

Allemande left, you jump for joy
Jar my slats, it's a baby boy.
Right and left grand, watch your step
He's number 4 in our quartette.
You can swing this gent right off the ground
He's an ounce and 1/2 over just eight pounds.
A left to the corner and a right to your pard
Add 14 more inches, he'll make a yard.
Stomp your feet, go back the other way
February 26 he came to stay.
A dishrag turn — turn back again
He made his debut at 12:07 A.M.
Meet your gal — promenade her hard
It's Lawrence Samuel Baumann on his calling card.
If on this gent you may come to call
Don't stand there in wonderment — he takes
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